



# The National **80** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication

Cras ad Stellas— Tomorrow to the Stars

Volume 80 Number 10

October 2021

## Elections

Once again, we have reached our annual elections. Our candidate for President is George Phillies. Our candidates for the Directorate (five to be elected) are Kevin Trainor, John Thiel, Jefferson Swycaffer, Judy Carroll, and Heath Row. Write-in votes are allowed. The ballot occupies Page 11. Send your votes to Jon Swartz [jon\\_swartz@hotmail.com](mailto:jon_swartz@hotmail.com)

## Candidate Statements for the Directorate

Judy Carroll: If elected I will do my best to support the President and the other members of the Directorate. I will also strive to be of service to the members in general.

Jefferson Swycaffer: I am running for Directorate, on a platform of assisting the President in the running of the club, and in hopes of building membership.

John Thiel: I've been a director for several years now, and have seen fit to remain in this position in the NFFF. And so at this time I am making the statement that I would like to continue being a member of the directors in the upcoming year. I have been doing what's required of a director and have been active in that position, making suggestions for directorial action in bulletins issued to the other members of the directorate. When a motion is made, I vote. I take an interest in how the bureaus are coming along and have had some suggestions to make to the bureaus. I hope to remain acting in the bureau after the

next election.

Endorsements for Kevin Trainor and Heath Row by George Phillies: These Directors have served faithfully, and deserve re-election, as do the other three candidates for the Directorate.

## Candidate Statement and Report from the President

George Phillies: In the past year we have seen some definite steps in good directions. The Dragon-Con program book had not one but two full-page ads for the N3F. Tightbeam has in Alan White another fine artist, joining Jose Sanchez and Angela K. Walker. We gained another fanzine...the Fanactivity Gazette covers fanzines, television Fandom, and SF conventions. The N3F web pages have been rebuilt with a newer, more modern appearance. We are now up to 52 voting members and 233 Public (non-voting, not dues-paying) members.

There have also been changes, not all positive. One of our major contributors, Tamara Wilhite, unexpectedly died at a sadly young age. Two of our regular book reviewers took up other activities. We needed, and appear to have found, new editors for Mangaverse and for Films Fantastic. After many years, Patricia Williams-King ended her term as Round Robin Bureau Head. I encouraged our members to be active on social media groups, an effort that was not very successful at generating social media outreach, but which did stir up a fan feud. You

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## Your Volunteer Team

### Directors:

Heath Row kalel@well.com (Chair)  
 Judy Carroll BlueShadows2012@gmail.com  
 Jefferson Swycaffer aboutides@gmail.com  
 John Thiel kinethiel@mymetronet.net  
 Kevin Trainor wombat.soho@gmail.com

### Officers

**President** George Phillies phillies@4liberty.net  
**Treasurer** Kevin Trainor wombat.soho@gmail.com

### Editors

Editors, TNFF: George Phillies phillies@4liberty.net; Jon Swartz jon\_swartz@hotmail.com  
 Artists: Jose A. Sanchez, Angela K. Walker, Alan White, Nathan Warner  
 N'APA: Jefferson Swycaffer aboutides@gmail.com  
 Tightbeam: George Phillies phillies@4liberty.net, Jon Swartz jon\_swartz@hotmail.com  
 Ionisphere: John Thiel kinethiel@mymetronet.net  
 Eldritch Science: George Phillies  
 Mangaverse: Patrick Ijima-Washburn patokon.com@gmail.com  
 Nameless News: a cast of writers  
 Films Fantastic: Justin E. A. Busch jeab@musician.org  
 Origin: John Thiel kinethiel@mymetronet.net  
 The N3F Review of Books: George Phillies  
 Fanactivity Gazette: The illustrious contributors  
 Keeper of the URLs: George Phillies phillies@4liberty.net  
 Hosts of the Web Site: George Phillies phillies@4liberty.net; Melody Friedenthal

### Bureau Heads

Anime/Comics Kevin Trainor wombat.soho@gmail.com  
 Artists Bureau Cedar Sanderson cedarlila@gmail.com  
 Birthday Cards Justin E. A. Busch  
 Book Review Bureau G. Phillies phillies@4liberty.net  
 Convention Calendar: Mindy Hunt  
 Club Directory Heath Row kalel@well.com  
 Correspondence Bureau Judy Carroll BlueShadows2012@gmail.com  
 Election Teller Jon Swartz. jon\_swartz@hotmail.com  
 Fandom History/Research Bureau John Thiel kinethiel@mymetronet.net; Jon Swartz jon\_swartz@hotmail.com  
 Fan-Pro Coordinating Bureau John Thiel kinethiel@mymetronet.net  
 FanZine Review Editor Justin Busch jeab@musician.org  
 Film Bureau — Justin E. A. Busch jeab@musician.org  
 Franking Service George Phillies phillies@4liberty.net  
 Games Bureau George Phillies phillies@4liberty.net  
 Gourmet Bureau Cedar Sanderson cedarlila@gmail.com  
 Historian Jon Swartz jon\_swartz@hotmail.com  
 History and Research Bureau John Thiel kinethiel@mymetronet.net; Jon Swartz jon\_swartz@hotmail.com  
 Information Technology George Phillies phillies@4liberty.net  
 Lord High Proofreader Jon Swartz jon\_swartz@hotmail.com  
 Lady High Proofreader Jean Lamb

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win some; you lose some.

Having said that, I believe that I have served the Federation faithfully as your President, and ask that I be re-elected. Please vote for me.

## Letters of Comment

Editor:

Hello from southern California, land of blue skies and golden sunshine, as David Lynch might say in his daily weather report. I seem to have fallen out of the habit of sending off letters of comment to the clubzines, and so I try again. My goal is to read them upon arrival—or within the week—and send in

## Your Volunteer Team

Membership Recruitment Kevin Trainor wombat.soho@gmail.com, John Thiel kinethiel@mymetronet.net  
 Jeff Redmond redmondjeff@hotmail.com  
 Neffy Awards Bureau George Phillies phillies@4liberty.net  
 Outreach Bureau: Garth Spencer  
 Pro Bureau George Phillies phillies@4liberty.net  
 Round Robins: Judy Carroll - BlueShadows2012@gmail.com  
 Short Story Contest J. Swycaffer aboutides@gmail.com  
 Social Media: George Phillies  
 Video Bureau: Cathode Ray the anonymous  
 Welcomittee: Judy Carroll BlueShadows2012@gmail.com  
 Writers Exchange: Judy Carroll BlueShadows2012@gmail.com

## Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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some comment regardless of its perspicacity or perniciousness. We shall see if I stick to it like some

kind of saltwater Latin stone licker.

I am late to the 80th anniversary fete, it would seem, though it did give me some little thrill to see the bold red numbering and lettering announcing its arrival in the pages of *The Fan*. I am proud to be a member of our little-known—50 members!—but able-minded organization. As I am proud to serve as erstwhile chairperson of the noble Directorate. As a club, we draw a straight, solid line to some of the earliest days of sf fandom. That is a connection worth continuing.

Congratulations to the winners of the 2021 Neffys! As someone who neglected to vote—or even nominate—I shall reserve my critical commentary on the winners, other than to express celebration and recognition. I encourage all Neffers to maintain running lists of their favorites and potential contenders over the course of the next year in order to broaden the list of nominees to consider for voting. Not that any winners don't deserve to vote—oh, they do!—but some of the categories (comics and animation, TV, movies, even novels) make me wonder whether we could better consider a larger list of options.

Thank you to Declan and Garth for their efforts to expand our outreach to fan conventions! As someone who contributed to early versions of the con spreadsheet—and compiler of the con calendar for who knows how long—I applaud your involvement and efforts. During the pandemic, I participated lightly in several online conventions, including my first Worldcon, and I look forward to the upcoming Loscon this November. I was even able to secure a ticket to Gallifrey, the local Doctor Who con, early next year. That gathering usually sells out, and it's been years since my son and I were able to “crash” the event arriving late one day. The staff was kind enough to let us in near the end of the day to browse the vendor rooms and see what was going on. In 2022, I shall attend properly! The local roleplaying game convention, Gateway, hosted by Strategicon, resumed meeting in person in early September. I didn't participate, but it must have been grand to return to dice and table. I know some of my Pathfinder friends had a blast.

With elections just around the corner, please vote, even though I myself missed the deadline for

the Neffys. And think ahead to next year, if you're interested in serving in any capacity. As a long-running member of the Directorate and its current chair, I would welcome new voices for that body; I'd even cede my seat for fresh energy and ideas. While I enjoy serving, I often find that my day-to-day family, professional, and community service obligations step to the fore. I am not proud of the number of N3F-related emails that go unread longer than they ought to. As they say, more hands make light work. So here's to more hands!

Like Will, I was shocked to learn of Tamara Wilhite's death. We were friends on Facebook, she participated in our N3F mini-con this July, and her last post to Facebook was Aug. 17, with her last Liberty Island interview notice posted on Aug. 11. I will miss her bright mind, her energy and enthusiasm, and her work to document the creative processes of sf and fantasy authors. An obituary is available at <https://tinyurl.com/2dbcbeess>.

Justin's response to being corrected by fellow fan Robert was a model of how such information can be received and reacted to—kudos to accepting the correction with grace and aplomb. As a participant in several fannish email groups, such exchanges aren't always as kind or helpful, and it was refreshing to see feedback accepted in the spirit in which it was intended. Justin's right: Fans can help lift other fans; in so doing, fandom itself is raised.

And I find that I stand with John. Not only am I all for paper zines, but I engage with them differently.

If Justin is right that *The Fan* is the most widely read clubzine, it might very well be because it is printed and mailed. I know I read *The Fan* more than our PDF zines for that very reason, and I even own an iPad. I just don't use it often. As a member, I'd be willing to pay more to receive print copies of all of our clubzines, though I can appreciate George's remarks on the burden to the editor. When I edited *The Fan*, we had a publisher who printed and mailed the zine; I did not have to as editor. I merely sent him the final PDF for printing and mailing once I met deadline. The costs were somewhat greater to the club, but we could easily offset that with an elevated membership tier. As it is, when I was still working in an office, I'd print the PDF zines for reading, comments in the mar-

gins, and letters of comment. Dividing the duties would also certainly help. Again, more hands make light work.

Jon, I always knew you were a character.

As always, I am drawn to and inspired by The Fan's sercon. It is such a great guide to what to read, listen to, and watch! Mr. Swartz's exposition on The Green Hornet in all its transmedia guises was quite welcome. It surprises me that the Hornet didn't originate in the pages of a pulp, but so it goes! While I was able to find a supposed Hornet pulp cover painting from the '30s online, I haven't been able to find any examples of actual pulp stories.

I recently received a letter from Patsy, former head of the Round Robins. (I will respond soon, lady, perhaps even after sending off this missive!) I wasn't always the most consistent contributor to the Round Robins in which I was active, but I miss them. Judy, I was active in the Star Trek and Doctor Who Round Robins most actively. I came across an old Star Trek Round Robin mailing not too long ago and will send you its distro list under separate cover—perhaps after responding to it, too. This overcast Sunday might be a good day for fannish correspondence.

Finally, welcome to new members Thera and Suzanne. I'm glad you picked up and acted on the membership flier at DragonCon. I hope you find fun and friendship in the N3F. I know that I have.

Sincerely,  
Heath Row

Hi George,

I got my award certificate in the postal delivery today. Bright colors on a yellow background. Very impressive. I have something to show off and brag about, and maybe a few will be impressed. Thanks again.

Jeffrey Redmond

Editor:

I do not think the TNFF printed version should be discontinued. I think it is important that it exists. Discontinuing its publication, no matter how long it takes to phase it out, should not be allowed. I, personally, like printed material. Computers are great for research, shopping, paying bills, etc. But nothing can take the place of a printed book, or in this case TNFF.

When I first joined the N3F all, or most, communications took place by postal mail. Yes, granted, that method takes a while, but it was worth it. I loved getting the letters from other Round Robin members, and I had paper copies of the club publications.

Letters, stories and books are more personal on paper than on a computer screen. Books are easy to share with others. A friend comes to visit and sees The Martian lying on an end table. He picks it up and becomes interested. TNFF falls into this category. There is the possibility that a copy of TNFF might attract a visitor and result in a new member.

If the postal TNFF is discontinued, what are we telling our members who get it by mail? We don't care about you? It's too expensive and too time consuming to bother with? It doesn't matter how loyal you are or how long you have been with us you must conform to the majority of the members.

I'm sorry if I'm sounding harsh.

If the problem is money, I would be willing to donate a few dollars a month for our postal members. If members committed and followed through with this idea we would be telling all members of the N3F that we truly care about them and the survival of science fiction and the TNFF for future generations.

Judy Carroll

On Winning a Neffy

While winning a Neffy was quite unexpected,  
I can assure you it won't be rejected;  
My certificate I have now collected,  
And I'm not feeling blue—  
Because I love that egoboo, that egoboo,  
Because I love that egoboo.

Although I voted for William Breiding,  
The members' decision I am not chiding;  
In happiness now I am abiding,  
And I feel jolly, I tell you true—  
Because I love that egoboo, that egoboo,  
Because I love that egoboo.

Well, maybe I'd better stop here, before someone decides to create a new Neffy category: worst poet.

Many thanks to the voters, and congratulations to the other Neffy winners. This is one of the N3F's longer-lasting and more convivial traditions, and I am indeed proud to have become a small part of it.



Of course, winning the award got me to thinking about it (that's what I do, after all; there's a reason *Far Journeys* is subtitled "A Sercon Fanzine"). It will surprise no one that I have a few suggestions....

The first is one I made last year; the results this year suggest that it's not entirely out of line with the feelings of most of the membership. I think that, given the nature of the N3F, it would be best if we got rid of the "Best Movie" category altogether; as George Phillies pointed out, "interest in 'Best Movie' was significantly less than interest in the other categories." The Neffys, fortunately, will never become a marketing tool like the Hugos; the pleasure in winning one must surely be almost entirely at the personal level. Since there is no particular person, and especially no person who knows anything about the N3F, who will be on the receiving end of a cinematic Neffy, the effort of awarding a Neffy for 'Best Movie' seems scarcely worth it (I would argue that the same is true for 'Best TV Show').

The second suggestion is more general. The N3F, as its name proclaims, is first and foremost a fan organization. There are few enough of these left outside of local clubs, so it would be a good idea if we concentrated on fan-related categories (I exempt here 'Best Novel, as it is both awarded at the personal level and a widely popular category among the membership). We're already headed in this direction; half of the categories (7/14) are specifically fan-related. Let's ramp up the fannish component with some new categories (an idea mentioned briefly last year, but never acted upon). Perhaps, for example, we could try something similar to the FAAn Awards, and recognize the 'Best Fanzine Cover,' thus allowing an artist who may have done only one or two striking pieces to stand a chance at an award even amidst the names of the more prolific artists. There ought also to be an award for Best Loccer, since writing good LoCs is quite different from writing good articles or stories. Another possible category, one scarcely even acknowledged by any other fan award of which I am aware, would be 'Best Poet.'

These, of course, are suggestions, and I am not wedded to any among them; I hope that other readers will make their own suggestions. What is important here is the idea of more fully embracing and celebrating the enormous range of writing and art available from fannish sources.

The final suggestion is structural. It is probably the case that some interest in the Neffys dissipated

over the many months between announcing the nomination period and the actual release of the winners' names. A tauter schedule might generate more involvement: call for nominations in the January TNFF and *Fanactivity Gazette*; discussion, if any (there doesn't seem to be much, at least at the level of public print) in February and March; call for final votes in the March TNFF and FG, with a deadline of April 15; announcement of the winners in the April TNFF, which would mean that the winners were always announced in the anniversary month of our foundation.

I'd better go now—I feel another verse coming on....

Justin E. A. Busch

Thank you, George Phillies! Being from the Philadelphia area and given your last name, I suppose fate brought me into N3F! I've just paid my \$6.00 annual dues for an Electronic membership. Nice to "meet" you and the group!

Jack Mulcahy, Author

Visit me at my site, where you can learn more about me: <https://www.authorjackmulcahy.com>

I have a story in this Anthology on Amazon: [https://www.amazon.com/Young-Adventurers-Heroes-Explorers-Swashbucklers-ebook/dp/B019M8H2L0/ref=sr\\_1\\_3?dchild=1&keywords=Young+Adventurers%3A+Heroes&qid=1605559987&sr=8-3](https://www.amazon.com/Young-Adventurers-Heroes-Explorers-Swashbucklers-ebook/dp/B019M8H2L0/ref=sr_1_3?dchild=1&keywords=Young+Adventurers%3A+Heroes&qid=1605559987&sr=8-3)

Find my Facebook page here: <https://www.facebook.com/writerjackmulcahy/>

Dear Neffers:

Thank you all for The National Fantasy Fan, Vol. 80, No. 9, and it is time for a few comments on what I find here. I hope I am in time for inclusion in No. 10, so I'd better get with it...

Congratulations to all Neffy winners! My letter of comment...the reservation is cancelled, and the convention in Rochester has been moved to the first weekend in November, 2022. So, for us, 2021 is the second straight year without going to a convention, and 2022 isn't looking too good, either. The annual convention Confusion in the Detroit area may postpone the con until January of 2023. Once again, with feeling, this pandemic is far from being done.

Interesting research into the history of The Green Hornet. Much of it is new to me, given that the Hornet wasn't much of a figure in my growing

up. In the early 60s, serials in the radio weren't many in number, and it certainly wasn't on any of the stations I grew up with.

I am finally writing again after about 2½ solid weeks of working on trade shows and magazines. The money is good, but we all know how much work takes away from our leisure time. Yeah, if only...

Well, this isn't much, but it will have to do for the moment. With luck, I will have something else to write on soon...I have the newest Tightbeam, but prefer to respond to zines in the order I get them, so with some luck, I can get another letter away to you soon. See you the next time.

Yours,  
Lloyd Penney

## SerCon

### Jungle Jim by Jon D. Swartz, Ph.D. N3F Historian

Illustrator Alex Raymond and pulp magazine author Don Moore created the original Jungle Jim strip as a topper to run Sundays above Raymond's Flash Gordon strip. Jungle Jim and Flash Gordon were launched simultaneously on January 7, 1934, by King Features Syndicate to compete with Tarzan and Buck Rogers, respectively.

The main Jungle Jim character, Jim Bradley, known as Jungle Jim Bradley, was a wild animal trapper and hunter, guide, and explorer; he had his



adventures in Southeastern Asia rather than in Africa. During World War II he worked for U. S. Army Intelligence, and matched wits with foreign spies. The character was named after Alex's brother, James (Jim) Raymond.

Jungle Jim's early outfit consisted of a pith helmet, riding breeches, a long-sleeved shirt, a scarf, boots, and gun and holster. He was aided in his adventures by a turbaned Hindu sidekick named Kolu, and a femme fatale (later partner and girlfriend) named Shanghai Lil (Lille De Vrille).

During World War II, artist Raymond enlisted in the Marine Corps. His successors on the strip included John Mayo (creator of Future Eye), and Paul Norris (co-creator of DC Comics' Aquaman). Don Moore continued to script, along with the succession of artists. The strip, which never ran as a daily, came to an end in the mid-1950s.

## In Comic Books

From 1937 to 1947, the comic strip was reprinted in Ace Comics, published by David McKay. From 1949 to 1951, there were eleven original Jungle Jim comic books produced by Standard Comics. Dell Comics published twenty issues of Jungle Jim from 1953 to 1959; the last eight issues (#13 - #20) were written by famous comic book and big little book author Gaylord Du Bois.



King Features Syndicate published a single issue of Jungle Jim in 1967. This was designated #5, and was a reprint of Dell's issue #5 with a new cover by comic book and science fiction (SF) artist Wally Wood.

Charlton Comics then picked up Dell's numbering for another seven issues (#22 - #28) in 1969 - 1970, with stories scripted by Wood, Pat Boyette, Joe Gill, and others. Artists on the Charlton stories included Wood, Boyette, Steve Ditko, and Tom Palmer.

In January 2015, Dynamite Entertainment announced a new series of Jungle Jim as part of their "King: Dynamite" series. This version was written by Paul Tobin and illustrated by Sandy Jarrell.

The comic book stories had more SF, fantasy, and horror elements than the Jungle Jim stories in other media.

### In Big Little Books

There were two Jungle Jim BLBs published by Whitman in the 1930s, *Jungle Jim* (1936) and *Jungle Jim and the Vampire Woman* (1937). Both featured art by Alex Raymond, and both were taken directly from the Sunday newspaper strip, the first from a 1933



strip and the second continuing from where the first book left off. Raymond did the cover art for the 1936 book, but the cover artist for the 1937 BLB is not known.

In addition, Top-Line Comics published boxed sets of three BLBs, beginning in 1935. Number 542 of these sets consisted of Dinglehooper Und His Dog Adolph, Sappo, and Jungle Jim.

### On Radio

Syndicated by Hearst and sponsored by Comic Weekly, *The Adventures of Jungle Jim* premiered on radio on November 2, 1935, and was heard in syndication for over 17 years. Matt Crowley had the title role for the first three years until Gerald Mohr took over the role for a brief period in 1938. Others in the cast were Franc Hale (as Shanghai Lil), Juano Hernandez (as Kolu), and Vicki Vola and Kenny Delmar in various supporting roles. The episodes were 15 minutes long, with several of them based directly on the comic strip.

Glenn Riggs, who also announced for the Hop Harrigan and Boston Blackie radio programs, was the announcer.

Film and television actor, and a graduate of the Yale School of Drama, Crowley was an announcer/narrator/actor on radio, and played many leading roles, including Buck Rogers, Mark Trail, Dick Tracy, Batman (on *The Adventures of Superman*), and John, on the soap opera, *John's Other Wife*. Versatile actor Mohr is remembered for his roles as *The Lone Wolf* and Philip Marlowe on radio.



Later, he appeared in films, and was the cartoon voices of *The Green Lantern* and *Mister Fantastic* on TV.

Vicki Vola began her acting career in regional theater when she was sixteen. She is remembered today for playing Miss Miller on *Mr. District Attorney* and for acting regularly on *Buck Rogers*.

She was heard twice as Boris Karloff's leading lady on radio productions of "*Dr. Jekyll and Mr. Hyde*" and "*Death Takes a Holiday*." After her work in radio, she acted on TV and was featured on *Search for Tomorrow*.

Juano Hernandez, a pioneer in the African-American film industry, born in Puerto Rico, was a very versatile performer. In addition to street singing, boxing, performing in the circus, working in vaudeville, appearing on the stage and in television, he was heard on several radio programs. In addition to *Jungle Jim*, he played on *Mandrake, the Magician* (as Lothar), as various Indian chiefs on *Tennessee Jed*, and was also a member of the all-black cast on *The Story of Ruby Valentine*.

Stage actress Franc (pronounced France) Hale acted on radio programs in addition to *Jungle Jim*. These included 1939's *The Amazing Interplanetary Adventures of Flash Gordon* (as Dale Arden) – in which Gale Gordon played Flash – and several soap operas, including *John's Other Wife* (as Annette).

### On Television

Tarzan movie actor and former Olympic swimmer Johnny Weissmuller (1904 – 1984) played *Jungle Jim* in a TV series syndicated during 1955. In this series Weissmuller played Jim as an African guide. Others featured in the series were Martin Huston as Jim's son; Norman Frederik (aka Dean Fredericks), as Jim's aide; and Tamba, the chimp. Fredericks later played the title role in *Milton*



Caniff's Steve Canyon in the NBC television series (1958 – 1959).

### In the Movies



A 12-part Jungle Jim movie serial, starring Grant Withers, was released in 1937 by Universal Pictures, and directed by Ford Beebe and Cliff Smith. Veteran character actor Raymond Hatton (1887 – 1971) was also in the cast. Withers (1905 – 1959), whose first marriage was to a 17-year-old Loretta Young, appeared in many

movies, including nine films starring John Wayne.

Columbia Pictures produced a series of 16 Jungle Jim B-movies in the 1940s -1950s, set in Africa, and starring Weissmuller.

### Merchandise

Marx and Company marketed a Jungle Jim play set in 1957, with figures of the character and various jungle creatures. There are no other Jungle Jim toys or any radio/TV premiums of which I'm aware.

### Alex Raymond

Alexander (Alex) Raymond's father was a civil engineer, but he encouraged his son's artistic interests. Raymond (1909 – 1956) helped his New Rochelle neighbor Russ Westover with his Tillie the Toiler comic strip, went on to work with both Chic and Lyman Young (on Blondie and Tim Tyler's Luck, respectively), and then was responsible himself for the strips Flash Gordon, Rip Kirby, and Secret Agent X-9, in addition to Jungle Jim. He was considered by many critics to be the most versatile of all the newspaper comic strip artists.

Raymond was killed in a car crash a month short of his 47th birthday. His artwork has influenced many other would-be cartoonists.

### Don Moore

Don W. Moore (1904 – 1986) was a writer and editor who graduated from Dartmouth with a degree in English and then took jobs with the Miami Herald and Miami Beach Beacon. He later founded the Nassau News Bureau and worked for both the AP and UPI, without letting the two agencies know he was also working for the other one. He was then an editor for Argosy and Cosmopolitan. In 1934, King Feature Syndicate hired him to write the new Flash Gordon and Jungle Jim strips.

He later moved to Hollywood where he was employed by RKO and Warner Brothers, and then worked as a television script writer. One of the first TV shows he wrote was Captain Video and His Video Rangers. Moore retired to Florida in 1969.

### Concluding Comments

Jungle Jim is remembered today mostly by fans of the artwork of Alex Raymond and Paul Norris.

It has been speculated that the inspiration for the strip came from popular movies of the 1930s, such as Trader Horn (1931), Tarzan, the Ape Man (1932), and Bring 'Em Back Alive (1932).

There have been several reprints of the Jungle Jim Sunday strips published in book form, including The Official Jungle Jim Annual Number 1, published by Pioneer in January, 1989. The Pacific Comic Club and Street Enterprises also reprinted the Sunday pages in a series of paperback publications during the 1970s and 1980s. The Pioneer comic books were printed in black and white, not color.

DC's comic book character, Congo Bill, is often compared to Jungle Jim. Congo Bill was a Columbia serial in 1948, twelve years after the Jungle Jim serial from Universal.

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Note: In addition to the sources cited above, several Internet sites were consulted.

## Federation Activities

### Birthday Card Bureau

The Birthday Report is simple: Fifteen cards were, or will have been, sent out in September and October...Justin E. A. Busch

### Correspondence Bureau

Want to make new friends?

What to discuss the latest book by your favorite author?

What to debate the merits of soft science fiction vs hard science fiction?

Then you have come to the right place.

If you wish to join you need to do the following:

1. Send me your name and either email address OR postal address,

2. If you wish to correspond with a member already listed with the Correspondence Bureau include their name.

3. If you have a postal address and wish to correspond with someone listed "by email" let me know and I will contact them. I will let you know their reply.

Depending on your preference you will receive an email or postal mail with the contact information of the person you wish to contact, and they will receive your contact information.

The following members are interested in corresponding. .

Jeffrey Redmond - by email

John Thiel - by email

Judy Carroll - by email or postal mail.

Send email requests to : Judy Carroll BlueShadows2012@gmail.com Send postal mail requests to: Judy Carroll 975 E 120 S Spanish Fork, UT 84660

### Fan-Pro Coordinating Bureau

Recently we had a request from George Phillies to get addresses of some writers whose addresses he lacked and needed for the awards. I was able to get him David Gerrold's home address. The other address he needed had to be gained by way of the publisher. I regard this as active bureau work and was glad to be able to get the required information.

—John Thiel

### History and Research Bureau

I am planning to start listing research possibilities for readers, in addition to our own researches and histories. The listing will include relevant blogs and places of scholarly research on the net. Our latest issue of Origin shows our intention to become more familiar to readers.—John Thiel

### Recruiting Bureau

One thing's sure about us, we are always looking for recruitment possibilities. We run into a lot of trouble sometimes, but we are trying to straighten these things out.—John Thiel

### Round Robins Bureau

As many of you know, Patricia Williams-King has resigned as the Round Robins Coordinator. I have taken over the Round Robins, but I need your help. I have not been able to successfully understand Patricia's filing system.

I would appreciate it if those of you who are still active in the Round Robins, would be so kind as to contact me so I know which Round Robins are running and who I am to send them to.

I am looking forward to working with you and getting the Round Robins back in circulation as soon as possible.

Please contact - Judy Carroll 975 E 120 S Spanish Fork UT 84660 OR if you have access to a computer Judy Carroll, blueshadows2012@gmail.com

### Welcommittee

This month, we have two new members who have joined the N3F. Welcome to Kathryn Janowski and Jamie Wilson. Kathryn and Jamie pull up a chair, get comfortable and enjoy your stay.

Please read the current TNFF for a list of the many activities and bureaus you can join. Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation.

The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

If you have questions about the N3F or are interested in helping with the Welcommittee please contact:

Judy Carroll at [BlueShadows2012@gmail.com](mailto:BlueShadows2012@gmail.com)  
or 975 East 120 South, Spanish Fork, Utah  
84660

### Writers Exchange Bureau

It's been a long time since we have received any stories from our N3F writers. Part of our service is to read short stories and critique them for any of our members who would like a second opinion. Actually, your work would be critiqued twice, once by me and once by Jefferson Swycaffer. Each of us sees the same story in a different light. This month, I would like to know how you handle editing and proofreading your work before you ask a friend, family member, or whoever to read it.

Following are two examples:

This is what I do when writing a poem or short story. After finding an idea I can work with I begin to write. I keep writing until I hit a wall. Then I read over and over what I have already written. I play with words. Make changes. Shuffle the sentences around. When satisfied with the words and feel of the piece I read it out loud. Over and over again. At this point I continue writing, repeating the above sequence. Sometimes, I can

finish it then and other times I have to keep coming back to it. But, each time I read out loud.

A relative of mine writes an entire story- making little or no changes as she writes. When she has finished her story, whether it's a few hours, days, or weeks she then reads the entire piece and makes any changes she feels are necessary.

To me, her method seems like a very long process. I wouldn't be able to correct and change the little things if I waited until the piece was completely written. It's like building an entire house and only checking whether the doors and windows work after it's constructed.

Please share how you handle the proofreading process.

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you. The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll.  
[BlueShadows2012@gmail.com](mailto:BlueShadows2012@gmail.com) OR if you prefer postal mail,

Judy Carroll 975 E 120 S Spanish Fork, UT  
84660

### Treasury and Membership Report

+\$12 in membership dues  
-\$20 for short story contest prize.  
+\$11.34 in after Paypal fees.  
Paypal balance \$956.59  
NSB balance: \$1618.63

2 life members; 29 electronic + 20 regular + 1 household members = 50 voting members

7 archive members + 216 public members = 233 non-voting members

Expiring in October: Timothy Casey, Richard Dengrove, Suzanne Tompkins, and Graham Darling

Welcome to Jason & Mindy Hunt, Jack Mulcahy, and Jamie Wilson!

# N3F Election Ballot — 2021

Mail this ballot (or a list of names) to our Election Teller, Jon Swartz, 12115 Missel Thrush Court, Austin, TX 78750

OR Vote by Email at [jon\\_swartz@hotmail.com](mailto:jon_swartz@hotmail.com)

President (Vote for One)

George Phillies\_\_\_\_\_

Write-In\_\_\_\_\_

Directorate (Vote for Up to Five)

Kevin Trainor

John Thiel

Jefferson Swycaffer

Judy Carroll

Heath Row

Write-in(s)\_\_\_\_\_

Your signature\_\_\_\_\_

From the N3F Constitution

Article III – Elections

1. The President and five members of the Directorate are decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January 1st. Any member may seek office by complying with the official requirements which are to be published in the Official Organ at least two months previous to the filing deadline.
2. No person may hold two elective offices at the same time.
3. Each member may cast one vote for each of the five candidates of his/her choice in the election of the Directorate. The five candidates receiving the largest number of votes is elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.
4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.





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Statement and Report by the President

Letters of Comment  
Heath Row — Jeffrey Redmond — Judy Carroll  
Justin E. A. Busch — Lloyd Penney

SerCon  
Jungle Jim

Federation Activities  
Birthday Card Bureau — Correspondence Bureau — Fan-Pro Coordinating Bureau  
History and Research Bureau — Recruiting Bureau — Round Robins Bureau  
Welcommittee — Writers Exchange Bureau

Treasury and Membership Report

Elections Ballot

N3F TNFF  
c/o George Phillips  
48 Hancock Hill Drive  
Worcester MA 01609